



SAVOYARDS
MUSICAL COMEDY SOCIETY INC.

CURTAINS

from the creators of CABARET & CHICAGO





CURTAINS

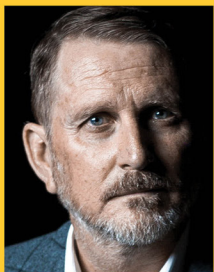
Book by Rupert Holmes
Music by John Kander
Lyrics by Fred Ebb

Original Book and Concept by Peter Stone

Additional Lyrics by John Kander and Rupert Holmes

Originally Produced on Broadway by Roger Berlind, Roger Horchow, Daryl Roth, Jane Bergère, Ted Hartley and Center Theatre Group, American Premiere Produced at The Ahmanson Theatre by Center Theatre Group, LA's Theatre Company.

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK



PRESIDENT GEOFFREY SECOMB

Welcome to Murder and Mayhem at the Theatre! We hope you enjoy *Curtains*. For me this has been a wonderful show to see come together, not only as Executive Producer, but also as a musician in the pit. The cast are wonderful, the script is witty, the music is tuneful, and to quote another Kander and Ebb show, "Even the orchestra is beautiful!"

I have had the privilege of welcoming you to our shows for the last few years, but as I approach the end of my time as President, the curtain is drawing to a close on that too. Thanks for coming with me on this adventure called Savoyards.



PATRON
JOAN
PEASE MP



AMY WINNER
Treasurer



CHLOE HARRISON
Secretary



CARLIE MCEACHERN
Committee Member



DAVID HARRISON
Committee Member



KAYE NUTLEY
Committee Member





ALLAN NUTLEY
Committee Member

LIFE MEMBERS

Jan Ashworth, Graham Colenutt, Thea Gray, Jan Hennessy, Barry Henzell, David Longton, Allan & Kaye Nutley, Keith Nutley, Bryan Phillips, John Rae, Peter Rabe, Alec & Jan Raymond, Coral Readshaw, Geoffrey & Sherryl-Lee Secomb, David Sowdon, Lynne Swain, Johanna Toia, Isobelle Tomkins.

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IN MEMORIAM

Geoff Arnell, George Daniels, Jim & Olwyn Foley, Margaret Gibbs, Ada Groenhart, Arthur & Rosemary Hall, Betty Hill, Allan & Jess Jeffries, Gae Mullen, Reg & Doris Nutley, Allan Nuttall, Ed & Margaret Scott, Jim Tomkins, Marie Walsh, Bill Whitter, Gill & Ness Wright.

SAVOYARDS MUSICAL COMEDY SOCIETY INC. ACKNOWLEDGES THAT IT GATHERS ON SACRED COUNTRY - 'QUANDAMOOKA COUNTRY' AND RESPECTS THE FIRST NATION PEOPLE'S SPIRITUAL AND CULTURAL CONNECTION WITH THEIR LAND, SEA, SKY AND COUNTRY.

PLEASE NOTE

WARNING: This production uses smoke, haze, strobe lighting & theatrical weapons. This is a COVID-SAFE compliant event.

Due to copyright, the use of photography, video, audio or any other recording equipment is strictly prohibited. Patrons are requested to SWITCH OFF phones and similar devices as these may interfere with the sound equipment. Latecomers will not be admitted until a suitable break in the performance.

IONA and its surroundings are strictly non-smoking areas. IONA has emergency evacuation procedures, including a FIRE ALARM system and EMERGENCY EXIT passageways.



CAROLYN LETTER



Carolyn was born in to one of the leading theatrical families in Newcastle. Her grandfather, Colin Chapman, founded the Newcastle Dramatic Art Club in 1938. In her early twenties Carolyn was the Artistic Director for the ENDAC Youth Theatre, which led to her love of directing. Carolyn started directing an annual 'Revue' each year when the theatre was 'dark', and continued on with shows such as: ***Oklahoma!***, ***Little Shop of Horrors***, ***Me and My Girl***, ***Joseph and the Amazing Technicolor Dreamcoat***, and ***Guys and Dolls***, to name a few. Before leaving Newcastle, Carolyn took on the bigger shows at The Civic Theatre, one of Australia's premier regional theatres. She took community theatre back to the big stage, and directed ***Jesus Christ Superstar***, ***Les Misérables*** and ***Disney's Beauty and the Beast***. In 2007, Carolyn moved to Perth with her family, where she continued directing within the Perth community theatre companies, as well as continuing her love of performing.

Moving back to the East Coast in 2013, Carolyn took a break from theatre to raise her 2 children, and in 2018, she once again took to the stage with Phoenix Ensemble in their production of ***Disney's Beauty and the Beast***. Since then she has performed in ***The Mystery of Edwin Drood*** (Phoenix Ensemble), ***42nd Street*** (Savoyards), and recently travelled to the Gold Coast to play a bucket list role of the Mother Abbess in ***The Sound of Music***. Carolyn is thrilled to return to the creative side of this production, taking on the role of Director for ***Curtains***.

It is with absolute delight that I return to the creative side of the stage to direct ***Curtains*** after a 13-year hiatus. This experience has been truly wonderful, especially with such a top-notch team by my side—Jake, Ange, and Mel. ***Curtains*** is an incredibly fun show, and from the very first read-through, the cast has brought an abundance of enthusiasm, excitement, and joy to every rehearsal. They are truly awesome. Thank you to the Savoyards committee for allowing me this opportunity.

As a director, the most important contribution one can make is to enrich the lives of the audience and actors, making their experiences more extraordinary, informed, and rewarding. I sincerely hope I have achieved this goal.

I extend my deepest gratitude to the small army of volunteers who have worked tirelessly behind the scenes, those dedicated to set design and construction, sound and lighting, costumes, wigs, hair and makeup, stage crew, front of house, and marketing. Your hard work does not go unnoticed.

It is now our pleasure to take you back to Boston in 1959, where we invite you to follow the clues and see if you can solve the mystery: Whodunnit?



SYNOPSIS

From the creators of *CHICAGO* and *Cabaret*, *Curtains* is a hilarious musical theatre parody of whodunnit classics. Intelligent and funny, *Curtains* is a great night out for music theatre fans and amateur sleuths alike.

It's set in the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage the entire cast & crew are suspects. Enter a local detective, who just happens to be a musical theatre fan.

No spoiler alert needed because you'll never guess who the killer is!

PERFORMANCE DATES

SATURDAY 21 SEPTEMBER | 7.30PM

SUNDAY 22 SEPTEMBER | 1.30PM

SATURDAY 28 SEPTEMBER | 1.30PM

SUNDAY 29 SEPTEMBER | 1.30PM

SATURDAY 5 OCTOBER | 1.30PM

SATURDAY 5 OCTOBER | 7.30PM





JACOB CAVANOUGH



Jacob Cavanaugh is an experienced musical director, percussionist and teacher with nearly 30 years of experience performing both on and under the stage. He holds a Bachelor of Music from QUT and directs successful percussion programs at two Brisbane schools. Jake is a highly sought-after musician, having performed in the orchestra for over 50 musical theatre productions with companies across Brisbane, enjoying roles on percussion, keyboard, trumpet, bass and as MD. He is the founding conductor and musical director of South of the River Community Band and is co-director of contemporary percussion ensemble Percussimo. Jake finds great joy in directing the unique 'Drum For Life' program with 'Here's to Life Redlands' and freelances regularly, conducting and playing with orchestras and ensembles around South-East Queensland and overseas.

He is partial to any musicals by Sondheim or Gilbert & Sullivan and has been known to tolerate Lloyd Webber for a fee. He has a passion for musical theatre with its power to tell stories and bring people together, and the unique buzz that each performance can give. Having been first welcomed into a Savoyards orchestra 22 years ago, Jake is very excited to be MD-ing a Savoyards show for the first time! He is thrilled to be part of the amazing creative team bringing **Curtaains** to life with Savoyards.

I have found so much joy working on **Curtaains** and bringing it to the stage with such a hardworking creative team, cast and crew. Having played in the pit for many Savoyards shows, I had often dreamed about taking up the baton as Musical Director. Unsure of whether these were actually dreams or nightmares, there was only one way to find out, so I jumped at the opportunity. Not without its challenges, **Curtaains** is a greatly rewarding and delightful musical.

The heart of the show, its most enduring appeal, lies in its old-fashioned charm. It's a testament to the power of collaboration, with writers, singers and producers working

together to create something truly special.

The audience, in turn, finds themselves as part of this creative journey. I believe Kander and Ebb have tried successfully to mirror in the characters the same sense of awe and excitement that they must have experienced when writing the show. **Curtaains** is driven by a wonderful score which I hope you will enjoy, from the rousing show-stopper 'Show People' to the darkly humorous 'The Woman's Dead' and the stirringly emotive 'I Miss The Music', a beautiful tribute by John Kander on the loss of his long-time writing partner Fred Ebb.

JACOB ALSO PLAYS

SASHA ILJINSKY

Sasha comes from a long line of Balalaika players and had his first introduction to musical theatre when he took a wrong turn backstage at his local theatre centre. Instead of heading up a folk music trio, he found himself playing in the pit for **Othelio**, a Shakespearean satire in three acts. The rest is history.

MUSICAL NUMBERS

ACT ONE

Overture
Wide Open Spaces
What Kind of Man
Thinking of Him
The Woman's Dead
Show People
Coffee Shop Nights
In the Same Boat #1
I Miss the Music
Thataway!

ACT TWO

The Man is Dead
He Did It
In the Same Boat #2
It's a Business
Kansasland
She Did It (Reprise)
Thinking of Him/I Miss The Music (Reprise)
A Tough Act to Follow
In the Same Boat #3, #4 and #5
In the Same Boat Completed
Show People (Reprise)
Wide Open Spaces (Finale)
A Tough Act to Follow (Reprise)

ORCHESTRA

CONDUCTOR Jacob Cavanough
KEYBOARD/REPETITEUR Lily Colmer
GUITAR Matthew Andersen
BASS Amanda Tio
DRUMS Alanna Ritchie
PERCUSSION Alice Emor Kan
REED 1 Jess Hall
REED 2 Mel Cavanough
REED 3 Geoff Secomb
REED 4 Lisa Squires, Holly Smith
FRENCH HORN 1 Laura Guiton
FRENCH HORN 2 Trestan McMillan
TRUMPET 1 Ben Tubb-Hearne
TRUMPET 2 Jared Lehmann
TROMBONE 1 Phil Davis
TROMBONE 2 Nick Cao





ANGELA SCHOEMAKER

Ange is no stranger to the world of dance and musical theatre, dancing in her first competition at age 4, and at age 8 making her song and dance debut as Young Baby June in *Gypsy*. Since then, she has performed in many shows with some of her Savoyards performance credits including roles in *42nd Street*, *My Fair Lady*, *Annie*, *Les Misérables* and *CHICAGO*.

With over 50 years of onstage and backstage experience, Ange has now turned her hand to choreography and is thrilled to have been part of the *Curtains* team. She admits this has been her biggest choreographic challenge to date, and hopes that you enjoy what she and Mel have created.

I admit this show has been my biggest challenge yet, and there were both tears of frustration and joy throughout; but with a wonderful cast and production team we made it to the end. I particularly want to thank my good friend and co-Choreographer, Mel, for all the hard work, support, fun and laughter along the way.

I want to acknowledge and commend

the commitment the entire cast put into each and every rehearsal. Their willingness and cooperation meant they were a sheer joy to work with. Thank you also to the entire production team for their support and friendship.

The biggest thank you of all is for my husband Matt whose ongoing love and support means everything.





MELANIE SOUTHALL



Mel has formal training in jazz, tap and classical dance and experience teaching at various studios in and around Brisbane.

She has been involved in community theatre for the past 15 years both on and off stage. On stage shows include *42nd Street*, *Anything Goes*, *Thoroughly Modern Millie*, Savoyards' *50th Anniversary Concert*, *Nice Work If You Can Get It* and *Kinky Boots* (Phoenix Ensemble).

Mel has enjoyed other roles including Assistant Choreographer for Savoyards' *CHICAGO*, tap choreographer for QMT's *CATS*, Co-Choreographer for *Cinderella* (Phoenix Ensemble) as well as Props Manager for *Little Shop of Horrors* and *The Music Man*.

It has been a joy to work alongside my great friend and co-choreographer Ange, on many occasions our thought processes regarding the choreographed numbers have been so 'in sync' it's scary! The journey has seen us working together for many hours and we've shared lots of fun and laughter. I hope the end product is a show that everyone enjoys.

Many thanks to our wonderful cast, creative and production teams for their dedication and determination.

Thanks to you, our audience, for supporting Community Theatre.

I hope you enjoy the show!





LT. FRANK CIOFFI
DAVID HARRISON

David is an award-winning actor, director and producer who has worked extensively in live theatre for close to thirty years in nearly every facet of the genre, though he is yet to perform in the orchestra pit – and it's probably best for everyone's hearing if it stays that way.

His musical performing highlights include Jamie in *The Last Five Years*, Fester Addams in *The Addams Family Musical*, Professor Henry Higgins in *My Fair Lady*, Andre in *The Phantom of the Opera* and Professor Callahan in *Legally Blonde*. He has also performed in plays, highlights of which include portraying the role of Max Halliday in the Hitchcock thriller, *Dial M for Murder* and an award-winning touring production of *Jack* where he originated the role of Brian.

As a director, his previous credits include *Next To Normal*, *La Cage Aux Folles*, *Spring Awakening*, *Oliver!*, *The 39 Steps*, *Love Noel*, the Queensland premieres of both *Flashdance* and *The Hatpin* and most recently *Shrek The Musical* with Savoyards earlier this year.





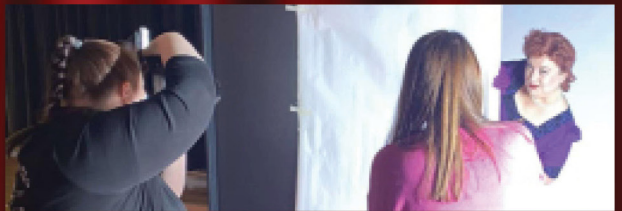
NICKI HARRIS DAISY THWAITES

Daisy has been acting, singing, and dancing since she was a child. She graduated from the Australian Institute of Music in 2012, with a Bachelor of Music. She also studied at the David Kagan School of Acting in Los Angeles. One of her earliest performing jobs was as a dancer in the 'Tin Symphony', as part of the Opening Ceremony for the Sydney 2000 Olympic Games.

Roles include 'Carla Crale' in *Go Back For Murder* (Sunnybank Theatre, 2024), 'Marcy Park' in *The 25th Annual Putnam County Spelling Bee* (Brisbane Arts Theatre, 2023), 'Carrie Pipperidge' in *Carousel* (Miranda Musical Society, 2015), 'Bellomy' in *The Fantasticks* (Exclaim Theatre Company, 2015), Ensemble & understudy 'Beggar Woman' in *Sweeney Todd: The Demon Barber of Fleet Street* (New Theatre, 2014), 'Oolie' in *City of Angels* (Australian Institute of Music, 2012), 'Nikki' in *Sweet Charity* (Berowra Musical Society, 2008), and 'Mabel' in *The Pirates of Penzance* (Berowra Musical Society, 2007).

Daisy also has a love of cabaret and Victorian music hall performance, and is absolutely thrilled to be part of *Curtains!*







GEORGIA HENDRICKS
NATALIE LENNOX

Natalie began dancing at a young age and quickly developed a passion for musical theatre. With over 20 years of experience performing with Savoyards, Natalie has had the privilege of portraying a variety of roles, with her most memorable being April (*Hot Shoe Shuffle*), Tanya (*Mamma Mia!*), Liza (*The Boy from Oz*), Sheila (*A Chorus Line*) and Sally Bowles (*Cabaret*).

In addition to these roles, Natalie has loved being a dancer, ensemble member and serving as Dance Captain for many more shows including most recently in *Shrek The Musical*. Beyond performing, Natalie has also enjoyed the rewarding experience of being Choreographer and lending her creative vision to productions such as *The Phantom of the Opera*, *Oklahoma!*, *The Drowsy Chaperone* and *Hello, Dolly!*



AARON FOX
JORDAN ROSS

Jordan is over the moon to join the talented cast of this production of *Curtains*, having first performed with Savoyards as Enoch Snow Senior in *Carousel* (2010). He has enjoyed performing with Savoyards, his favourites shows being *The Mikado* (Nanki Poo), *Thoroughly Modern Millie* (Trevor Graydon), *The Phantom of the Opera*, and *Anything Goes*. Other favourite roles include Evelyn Oakleigh (*Anything Goes*, Phoenix Ensemble), Alfie Doolittle (*My Fair Lady*, Queensland Musical Theatre), and *Espresso The Italian Train* (Starlight Express, 24Hr Musical Project).

Jordan has been fortunate enough to pursue a broad and somewhat eclectic experience in music, having sung in quartets, choirs, men's choruses, and even a pub-rock cover band. He harbours the goal of one day competing at the international barbershop quartet championships.





CARMEN BERNSTEIN
MIRANDA SELWOOD

Miranda Selwood (B. Music Theatre) has more than 30 years of experience in musicals. Her notable credits as a performer include: Miss Adelaide (*Guys and Dolls*), Eliza Doolittle (*My Fair Lady*), Mrs Lovett (*Sweeney Todd: The Demon Barber of Fleet Street*), Reno Sweeney (*Anything Goes*) and The Witch (*Into The Woods*). She has most recently been seen as Georgette in *It Shoulda Been You* with Phoenix Ensemble and Maggie in *42nd Street* with Savoyards.

Miranda is also known for her work as a Director and Producer; she is the creator and producer of The 24 Hour Musical Project and is now a Founding Director of the 24HMP Foundation. Miranda has a true appreciation for the pure joy of the Broadway Musical and a passion for community theatre; she is grateful to be part of the Savoyards family.



CHRISTOPHER BELLING
TRISTAN VANYAI

Tristan has performed in community musicals for many years in country Victoria, culminating in playing Nathan Detroit in *Guys and Dolls* (Warragul Theatre Company, 2011), for which he received a commendation from the Music Theatre Guild of Victoria. After moving up to Brisbane, Tristan has been proud to contribute to multiple 24 Hour Musical Projects including *The Witches of Eastwick* (2018) and *The Sound of Music* (2019). Recent credits include Will Parker in *Oklahoma!* (Savoyards, 2019) LeFou in *Disney's Beauty and the Beast* (QMT, 2021) and Moonface Martin in *Anything Goes* (Phoenix Ensemble, 2023). Tristan received the Gold Palm Theatre Award for Best Actor in a Leading Role as Lord Farquaad in *Shrek the Musical* (Prima, 2018) and was recently a finalist for the Gold Palm Best Actor in a Supporting Role as Patsy in *Spamalot* (Spotlight Theatre, 2023).





SIDNEY BERNSTEIN
ROD JONES

Curtains marks close to ten years since Rod first featured as Daddy Warbucks in *Annie* at Savoyards and there have been many appearances since. Rod has enjoyed such roles as Amos Hart in *CHICAGO*, Beadle Bumble in *Oliver!* and J. B. Biggley in *How to Succeed in Business without Really Trying*. Rod feels well and truly part of the Savoyards family.

A veteran of community theatre in both Sydney and South East Queensland, Rod is always eager for the challenge of the next Savoyards Blockbuster.



BAMBI BERNET
BEC SWAIN

Bec adores being involved in all aspects of the theatre. Some favourite roles have been Millie Dillmount (*Thoroughly Modern Millie*), Meg Giry (*The Phantom of the Opera*), Louise (*Carousel*) and Liesl (*The Sound Of Music*). Bec has trained in various styles of dance, competing at a high level and, in 2019, spent a semester studying at Broadway Dance Center in New York. She has spent time working as a dancer and singer in theatre and theme parks across Australia as well as a performer at Tokyo Disney Resort.

Bec has over ten years experience as a dance teacher and Choreographer. Recent credits include: *Company* (Phoenix Ensemble), *My Fair Lady* (Queensland Musical Theatre), *Anything Goes* (Phoenix Ensemble), *Mamma Mia!* (Queensland Musical Theatre) and *Gypsy* (Beenleigh Theatre Group).



JOHNNY HARMON
KYLE FENWICK

Kyle has been an avid performer in amateur musical theatre since 2012, debuting in the Savoyards production of *Miss Saigon* and taking on whatever shows and roles he could find. From the drama and weight of *The Phantom of the Opera* (Savoyards, 2013) and *Oklahoma!* (Savoyards, 2019), to the comedic turns of *CHICAGO* (Savoyards, 2018) and *Legally Blonde* (Savoyards, 2016), each show presents a new opportunity to bring something new to the audiences. In this production, Kyle is eager to show just how chaotic behind the curtain can be.

As well as his musical theatre experience, Kyle also enjoys community singing (his most recent community event being Bayside Carols) and definitely does not enjoy murder, not even as a hobby, *why are you asking?*



OSCAR SHAPIRO
WARRYN JAMES

Warryn's musical theatre experience began at the age of twelve, when he was selected for J.C. Williamson's first Australian production of *Oliver!* in 1967 and in the same year sang as a boy soprano in the Australian Opera Company's production of *Tosca*.

He has played many character roles including Cogsworth (*Disney's Beauty and the Beast*), Alf Doolittle (*My Fair Lady*), Major General (*The Pirates of Penzance*), Andre (*The Phantom of the Opera*), Thenardier (*Les Misérables*), The Narrator (*Into the Woods*) and Fagin (*Oliver!*) with Savoyards Musical Comedy Society. He has also musically directed two shows for Savoyards, *Annie* in 2014 and *Oliver!* in 2008. In 2022 Warryn played the part of Murray Steinberg in the Queensland premier of *It Shoulda Been You* with Phoenix Ensemble.



BOBBY PEPPER
SAM HOCKING

Sam Hocking is an actor and performance collaborator. Having graduated from QLD TAFE (Advanced Diploma of Arts (Acting)) & QUT (BFA (Drama)), Sam contributes an active, engaged and supportive attitude to projects that allow him to delve into characters and play without apology.

Credits include George in *The Wedding Singer* (Beenleigh Theatre Group), Old Man Jenkins in *The Spongebob Musical* (Phoenix Ensemble 2022), Bruce Niles in *The Normal Heart* (Ad Astra 2022), Jack in *Into the Woods* (Redcliffe Musical Theatre, 2022) Helenus/Helena in *A Midsummer Nights' Dream* (Technicolor Theatre Company, 2021), Jack in *The Importance of Being Earnest* (Growl Theatre, 2021), Man in *Chicago, Chicago* (TAFE QLD, 2015) and Ernst Robel in *Spring Awakening* (TAFE QLD, 2014).





**JESSICA CRANSHAW /
GEORGIA (UNDERSTUDY) /
ENSEMBLE**

KIM KEE

Kim has enjoyed performing in local theatre groups over many years, bringing life to roles including Dorothy Brown in *Thoroughly Modern Millie*, Pitt-Sing in *The Mikado*, and Julie Jordan in *Carousel*. A highlight was playing Mother Abbess in the 24-hour Musical Project in 2019.



**DARYL GRADY / ENSEMBLE
SIMON LYELL**

Simon has had the pleasure of being involved in a number of theatre productions over the years. *Robin Hood* (Brisbane Arts Theatre, 2023), *Night Watch* (BAT, 2022), *Disney's Beauty and the Beast* (Phoenix, 2019), *The Witches of Eastwick* (Phoenix, 2019) and *CHICAGO* (Savoyards, 2018) to name but a few.



**ENSEMBLE
LUKE DEVINE**

Luke is excited to be a part of this production of *Curtains* and back on the Savoyards stage. Previous shows include *Oklahoma!*, *The Boy from Oz*, *Hot Shoe Shuffle* and *The Music Man* with Savoyards, *Kinky Boots*, *It Shoulda Been You* and *Footloose* with Phoenix Ensemble and *Prime Time Broadway Season 3* with Honour Productions.



**ENSEMBLE (UNDERSTUDY)
NICK FERGUSON**

Inspired by Delta Goodrem in *CATS*, Nick pursued musical theatre after years of fandom. His credits with Savoyards include *Shrek The Musical*, *Les Misérables*, and *The Producers*. He has also performed in *Gentlemen Prefer Blondes* and *Starlight Express* with 24HMP. He credits his Y chromosome for supporting his stage dreams.



**ENSEMBLE
ALANAH GILES**

Alanah, a seasoned dancer and musical theatre enthusiast initially graced the Savoyards stage in *Oklahoma!* (2019) before going on to perform in *The Boy from Oz*, and *Mamma Mia!* Most recently she was Dance Captain for *42nd Street* and Assistant Choreographer for *The Drowsy Chaperone*.



ENSEMBLE LIANA HANSON

Liana graduated from QUT in 2015 with a Bachelor of Fine Arts Drama. Notable stage credits include: *Freaky Friday* (Torrey), *Boeing Boeing* (Gretchen), *Xanadu* (Clio), *Kinky Boots* (Nicola), *Singin' In The Rain* (Lina Lamont), *Figaro* (Suzanne), *Little Shop of Horrors* (Audrey) and *Oklahoma!* (Ado Annie).



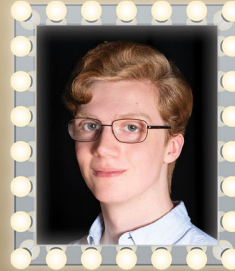
ENSEMBLE WALLIS NERSESTIAN

Born and raised in Las Vegas, Wallis began dancing from three years old. She then trained at a performing arts high school before earning a BFA in contemporary dance from CALARTS. Wallis is thrilled to return to Savoyards for *Curtains*, following last year's performance in *42nd Street*.



ENSEMBLE JAY KOLOJ

After 8 years in voiceover, Jay Koloj debuted at the Halloween event *Fearaphobia* as the Clown and Ringmaster. They then joined Savoyards' *Shrek The Musical* and are now set for their second community theatre role in *Curtains*.



ENSEMBLE DYLAN NOLL

Dylan is a recent graduate of IT Cybersecurity and very much enjoys singing and theatrics in his free time. From his first musical *Mary Poppins* at 14, he was enthralled. He has sought for ways to continue acting, and having recently found Savoyards, finds himself back on stage.



ENSEMBLE AIDEN LATTER

Aiden possesses a rich baritone voice, much like his grandfather's. In his youth, he frequently performed in his mother's productions, appearing in *Les Misérables*, *Disney's Beauty and the Beast* and *The Wiz*. During high school, he portrayed Brit in *We Will Rock You*. He is now relishing his return to the stage in this production of *Curtains*.



ENSEMBLE AMELIA ROBERTSON

Amelia's experience on the stage includes numerous dance concerts, school productions and vocal performances. She only recently discovered community theatre, having the opportunity to be a specialty dancer in Savoyards' 2023 production of *42nd Street*. She is thrilled to be returning for another 'show within a show', *Curtains*.



NICKI (UNDERSTUDY) / ENSEMBLE

KAYLA STUMPLES

Kayla has made a return to the stage after a 14-year hiatus. Previously based in Sydney, she was a producer on Nova's *Smally's Surgery* and had a focus on Acting for Film & TV. Recently, she captivated audiences as Humpty Dumpty & 1/3 of the Blind Mice in *Shrek the Musical* (Savoyards) marking her comeback to the stage!



ENSEMBLE BEN WEBB

This is Ben's first show back with Savoyards after a break since 2015's *How to Succeed in Business Without Really Trying*. These days Ben spends most of his time and energy as President of the South of the River Community Band, working to bring music to the greater Brisbane area.



ENSEMBLE HARRISON WILKES

Harrison Wilkes has been involved in community theatre since he was 12, performing in productions with The Brisbane Arts Theatre (BAT). His most recent role was Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (2023). But, since BAT shut down, he is ecstatic to work with Savoyards in their production of *Curtains*.



BAMBI (UNDERSTUDY) / ENSEMBLE

TATIJANA WILLIS

Tatijana began her dance studies at 'Theatre and Dance' at the age of three and had vocal training from Jacqui Devereux. She holds CSTD teaching certificates in Modern Jazz and Theatrical Performing Arts. While she is currently pursuing a Bachelor of Education, she also works as a Choreographer in various primary and high schools.



OPHELIA SOFTCAT

Softcat is a latecomer to the cast of *Curtains*, and has greatly enjoyed working with the cast and crew. With no formal training, Softcat was hesitant to audition, but quickly found his feet and has taken naturally to the stage for his debut production.

YOUR ROLE IN THE FUTURE OF SAVOYARDS

For over 60 years Savoyards has played a significant role in your community, introducing locals to all elements of Musical Theatre, not just treading the boards on stage, but behind the scenes, in the orchestra and making sets and costumes. Many of those whom you have seen have gone on to professional careers in the arts!

Even a small bequest made whilst undertaking your estate planning can make a massive difference to the future of Savoyards. To have a confidential discussion or for more information, contact our President at:

committee@savoyards.com.au



AUTOGRAPHS

PRODUCTION CREDITS



ARTISTIC DIRECTOR Carolyn Latter
MUSICAL DIRECTOR Jacob Cavanaugh
CHOREOGRAPHERS Angela Schoemaker & Melanie Southall
EXECUTIVE PRODUCERS Geoff Secomb & Johanna Toia
STAGE MANAGER Fiona Mumford
ASSIST. STAGE MANAGER Greg Heslewood
AUDITION COORDINATOR Carlie McEachern
AUDITION TEAM Graham Colenutt, Kim Kee, Carolyn Longton, Carlie McEachern, Kinta Suryadarma, Terri Quinn, Natalie Wilson & Joanne Wolfe
AUDITION READERS Alice Nixon & Sherryl-Lee Secomb
AUDITION PIANIST Lily Colmer
COMMUNICATIONS MANAGER Geoff Secomb
CAST REPRESENTATIVE Luke Devine
REHEARSAL PIANIST/S Jacob Cavanaugh & Lily Colmer
SET & PROJECTION DESIGN Andy Kennedy
SET CONSTRUCTION & SCENIC ARTWORK TEAM Glenn Anderson, C.J. Avery, Greg Heslewood, Ethan Houley, David Longton, David Markham, Dylan Noll & Geoff Secomb
PROPERTIES Jacinta Prieditis
PROP CONSTRUCTION Glenn Anderson, Greg Heslewood, Annette Hoffman, Jacinta Prieditis & Geoff Secomb
TECHNICAL MANAGER Allan Nutley
LIGHTING DESIGN Gabrielle Burton
SOUND DESIGN Allan Nutley, Ethan Houley & Lonnie Toia
TECHNICAL & STAGE TEAM C.J. Avery, Gabrielle Burton, Ray Gillmore, Barry Henzell, Ethan Houley, Allan Nutley, Keith Nutley, David Sowdon & Lonnie Toia
COSTUME DESIGN Kim Heslewood
COSTUME CONSTRUCTION TEAM Evol Brown, Hanna Burgess, Kristan Ford, Shirley Gray, Kim Heslewood, Jan Haughton, Linda & Doug Mawson, Cody Newnham, Kaye Nutley & Johanna Toia
WIGS, HAIR & MAKE-UP DESIGN Lynne Swain

HAIR & MAKE-UP TEAM Stacie Hobbs, Kat McAndrew, Kaye Nutley, Lynne Swain, Madeline Tafe & Olivia Tripcony

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MARKETING / MEDIA MANAGEMENT Sharyn Hall, David Harrison, Kim Kee, Beth Lowe & Vivien Wood

GRAPHIC DESIGN Sharyn Hall Graphic Design & Vivien Wood

PROMOTIONAL PHOTOGRAPHY Sharyn Hall
REHEARSAL PHOTOGRAPHY C.J. Avery, Sharyn Hall, Matilda Hall, Ethan Houley & Vivien Wood

PERFORMANCE PHOTOGRAPHY Sharyn Hall
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PROGRAMME TEAM Sharyn Hall, Tracey Rowland, Geoff Secomb & Sylvia van der Weyden

FRONT OF HOUSE TEAM Elaine Rae, Erica Nutley, Gillian Bye, Savoyards Family and Friends

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